

2/4 March – for Massed Band Drum Corps

AND 4/4 MARCH

The main musical score consists of eight staves of music. Each staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a rhythmic style typical of a massed band drum corps march. It features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings such as *sf* (sforzando) are placed above the staves, and articulation marks like accents (>) are used. Trills are indicated by a '3' above a group of notes. The score concludes with a double bar line and repeat dots.

For 4/4, use this ending

The ending for 4/4 is shown on a single staff. It begins with a 4/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, followed by a double bar line and repeat dots.

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The musical score is composed of eight staves, arranged in two systems of four staves each. Each staff begins with a double bar line and a key signature of one flat (B-flat). The music is written in a rhythmic style typical of a march, featuring eighth and sixteenth notes, often beamed together. Dynamic markings include 'sf' (sforzando) and 'v' (accent). There are also triplet markings with the number '3' above the notes. The score is divided into two systems of four staves each. The bottom portion of the image is obscured by a green digital artifact.

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AND 4/4 MARCH

The main musical score consists of eight staves of music. Each staff begins with a dynamic marking of *sf* (sforzando) and a bracketed section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The notation is in a standard staff format with a key signature of one flat and a time signature of 2/4.

For 4/4, use this ending

The ending notation for the 4/4 version is shown on a single staff. It begins with a 4/4 time signature and contains a few notes, including a triplet of eighth notes, followed by a double bar line.