



Memorial Weekend Concept of Operation

Division/Group: Pipes & Drums

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Hours of Operation:

INTRODUCTION

[MW Project Introduction]

A brief introduction regarding the function of this division/group. This should include an organizational chart if applicable

The function of the Pipe & Drum Section is to provide Bagpipe & Drum music, to provide inspirational music at National Capital for the transfer of the flags, at the Red Helmet Ride wreath laying, before the Candle Light Vigil, and also, to support the Honor Guards during the Sunday morning Tribute and presidential wreath laying.

Org Chart:

Group Supervisor: Pipe Major: Director

Drum Major: Band Leader on the field

Pipe Sergeant(s): Assist the Pipe Major in organizing and directing the pipers

Drum Sergeant(s): Assist the Pipe Major in organizing and directing the drummers

Pipe Corporal(s): Lead pipes at Survivor Flag Arrival & Red Helmet Ride wreath ceremony.



Memorial Weekend Concept of Operation (cont.)

ALLOTTED RESOURCES

[Resources]

Description of the main resource(s) the group/division brings or needs to bring with them in order to accomplish its mission. The description should include who is responsible to bring the resource(s).

Pipers and Drummers are responsible for bringing their own instruments and uniforms to the event.

MISSION SUPPORT

[List of Support/Resources]

This should include a listing of resources, in level of priority if possible, that the group/division needs in order to accomplish its mission. Resources/support that you depend on from another group/division or entity to accomplish the mission.

- 1) Bldg in which to store instruments and uniforms on campus between rehearsals and performances (G&R bldg.)**
- 2) Transportation for pipers, drummers & equipment from parking at the Mount to campus – after registration and for rehearsals and performances on Saturday and Sunday.**
- 3) Radio and radio talker to shadow the Drum Major (Band will provide radio talker)**
- 4) WATER: The band will need to have water available at rehearsal times and for performances.**



Memorial Weekend Concept of Operation (cont.)

INTEROPERABILITY

List and briefly describe the major groups of people or users who will interact with the group/division.

- Honor Guards – Pipes & Drums (P&D) will support HG during Sunday Tribute
- Production – P&D supports Production by providing Prelude music for Saturday Candle Light Vigil, Sunday Tribute as well as incidental music for Flag Transfer, Red Helmet Ride, or as required
- Survivors – P&D provides music for the survivors at various functions.
- Security – P&D interact with Security coming on & off campus and for opening / closing and after hour access to the R&G Bldg for access to instruments and uniforms.

TIMELINE OF EVENTS/SCHEDULING

This will include the timeline of operation. It may include prep and/or rehearsal times, as well as, actual times of performance. It should include a detailed account of when personnel are expected to be at a particular location and the function they will be performing.

Friday: Pipers & Drummers check in on campus.

Pipe Major / Drum Major attend planning and org meetings as required.

Saturday: 0900 – 0930 P&D report to R&G bldg. and assemble for rehearsal

0930 – 1400 P&D Rehearse for Candle Light Vigil and Sunday morning Tribute.

1200 – 1300 Lunch

1600 – 1700 Pipe Detail for Red Helmet Ride (Arrive 1600 – Perform 1630)

1630 – P&D assemble at R&G bldg to dress and tune for Candlelight Vigil

1740 – P&D in position for Candlelight – Perform from 1745 – 1805 (20 min)

Sunday: 0800 – P&D assemble for tribute at R&G bldg to dress and tune

0930 – Possible pre-memorial music

1000 – 1230 Sunday Tribute

OPERATION

Provide the guidance or instruction of the event or function the group/division is responsible to manage and/or perform. This should include the routine procedures followed and any policies that normally govern the operations.

Pipers & Drummers shall present themselves at all times in a sober and professional manner while on campus or in the presence of survivors and their families so as not to bring disrespect on the foundation.



Memorial Weekend Concept of Operation (cont.)

ALTERNATIVE OPERATIONS

Provide the guidance or instruction of the event in the case of inclement weather or describe any other known scenario in which an alternative operation would be implemented and describe the operational changes that will be implemented in order to accomplish the mission.

Pipes & Drums will conform to the Rain Plan of the Honor Guard.

OPERATIONAL PERSONNEL / HOUSING

Provide a listing off all personnel assigned to the division/group/unit, their function, and their housing needs.

Pipe Major: Steve Cochran, Northern Virginia

Drum Major: Brian Brendel, Unified Fire Authority of Salt Lake City (Utah) Pipe Band

Asst. Drum Majors: To be Determined

Pipe Sergeant(s):

Ron Taylor, Camden Co. (NJ)

Ivan Browning, Montgomery Co. (MD)

David Thornburg, Charlotte (NC)

Drum Sergeant(s):

Mike Nelson, (Lead Tip) Camden Co. (NJ)

Allen Roody, (Snare), Greater Baltimore (MD)

Mary Ann Sarnovsky, (Tenor & Bass), Northern Virginia

Pipe Corporal(s):

Bob McCurdy, Greater Baltimore (MD)

Matt Lopez, Northern Virginia

No on campus housing is required, however, on campus access for personal vehicles is needed to drop off heavy equipment and uniforms.



Memorial Weekend Concept of Operation (cont.)

OTHER ITEMS NOT LISTED

List additional items and/or instructions not listed

Times for rehearsals and performances are subject to change based on the needs of Production, weather and changes in schedules.